

**Detailed Review of the Celestial Effects
Cancer Wah the Fuzz?**

By

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Bosco

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WOW. This pedal sounds MONOLITHIC.

It turns even the smallest speakers into an army of brutally overdriven 4x12 cabs... and don't even get me started on what it does when it actually gets to push some air. Honestly, this pedal has shaped my playing style so much and inspired new sides of me as a player I never knew existed... that probably sounds like hyperbolic BS, but I really mean it.

On a more nuts-and-bolts level, I have to say I love the fixed wah most of all. When I dial it to noon, it gives me the perfect frequency "cut" to make a riff or lead jump out. When I first kicked on the muscle fuzz (which muff is it based on again?), in the "a" tone mode, I thought I'd reached the pinnacle of sustain, but when I added the fixed wah, I realized how mistaken I was... that tonal combination is just nuts. As a roots rock guy who loves ac30s and telecasters, I was really surprised at the interesting, dark dimension that tone added to my music. Now I can't imagine my songs without it.

Bosco is planning on recording a new album this January, and I can't wait to lay down some serious fuzz tracks with this thing. but I don't think this pedal appeals to just alt-rockers or people who want the jack white tone... it has a biting sustain that really lends itself to classic rock- I found myself busting out some grungy zeppelin riffs with the muscle fuzz and the octave fuzz both on- and a lot of that "noise/dream pop" stuff that's popular right now definitely lives in the same zone that the WTF excels in.

OK, I'm getting sidetracked... back to the individual modes. The octave fuzz by itself is tons of fun. I dialed in the perfect "what is life" tone in just a few seconds, and with the octave off it kind of remind me of a woofier MKI Tonebender- great for gritty power chords and such. Of course I had to bust out "Ziggy Stardust" with that, and maybe a little bit of fixed wah. I also really dig what you did with the muscle fuzz... it has a lot more "body" than the typical muff, which I think will lend itself nicely to jumping out in the mix (though I haven't gotten to try it live yet). The tone switch is a really cool feature too.

I found that the tube overdrive was particularly great for adding body to the octave fuzz... it's got a big bass/low mid wallop to it that I totally dig. I can definitely see it being a handy tool on its own for overdubs as a nice complement to a Voxier/British distortion sound. Plus it sounds great for mellower, more blues-based stuff.

So... yeah. all of the components of this pedal really work for me, and since I'm not a metal player I truly feel that it covers all the essential dirt bases, and then some.